

19.01 – 31.03.2024

kinoMANUAL

WINTER SHOWROOM

On short, gray and cold days that quickly turn into long, dark and frosty nights, we invite you to the warm, colorful, soft and sound-filled "Winter Showroom", which was created in the interiors of the Gallery by the Wrocław duo kinoMANUAL, founded by two visual artists Aga Jarząb and Maciek Bączyk.

It is a small, independent audiovisual production house focused on experiments with moving image and sound. kinoMANUAL mainly explores analog animation techniques, such as hand-drawn cinema, cut-out cinema and direct cinema. Deriving pleasure from tactile contact with film and the production process itself, they create films and objects referring to the rich tradition of the moving image, kinetic art and experimental cinema. Their most awarded film "25/25" won the second prize at the Punto y Raya 2018 festival and the first prize for the best Polish film at the ANIMOCJE 2019 festival.

kinoMANUAL performed live with the Pin Park band in Poland, England, Germany, the Netherlands and France.

kinoMANUAL cooperates with international art institutions, artists and researchers around the world as a motion designer and art fair organizer. Since 2015, they have been continuously cooperating with the Punto y Raya Festival from Spain, Filmverkstaden from Finland (as an active member of the Filmverkstaden association) and the O!Pla Polish Film Festival from Poland.

kinoMANUAL conducts animation workshops for adults and children during animation and film festivals, art fairs and cultural reviews.

<http://kinomanual.pl/>

Organizers:

FOTO-GEN Gallery of Culture
and Art Centre in Wrocław
The Eugeniusz Geppert Academy
of Art and Design in Wrocław

Media patrons:

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