

03.03 – 21.05.2023

Michał Adamski, Mariusz Forecki, Mariusz Stachowiak, Adrian Wykrota

THINGS ARE GOOD BETWEEN US

The group exhibition by PIX.HOUSE-affiliated photographers – Michał Adamski, Mariusz Forecki and Adrian Wykrota, as well as Mariusz Stachowiak, is the first look at their archives in the context of complex social relations. It is also the first attempt to combine various perspectives and points of view.

The title of the exhibition refers to the drama by Dorota Masłowska – one of the greatest hits of TR Warsaw, directed by Grzegorz Jarzyna. A polarized society, overwhelmed by the burden of history, lost individuals, faith, pride and prejudices. All this, spiced with the playwright's cutting language, makes up a portrait of Polish society.

This reference encourages an attentive, but also at times ironic – look at the photographs presented in the exhibition „Things Are Good Between Us”. Gestures, symbols, ties, dependencies – the narrative revolves around them. What is noteworthy is the way the photographers look and what situations involving individuals and groups have been captured in the frames. „Things Are Good Between Us” is an exhibition about scenes from the life of Polish society since early 1980s, through the time of political transformation and change to the present day.

The exhibition consists of single works and fragments of series. Pictures, texts, as well as their form of display are confronted. Also important are books, whose closed forms complements the photographers' statements. Publications designed by Andrzej Dobosz revolve around topics relevant to Polish society. There are also a complex analysis of behaviors and tendencies that the photographers closely observe and document.

Among the works on display you can see a part of the series „Close to the ground, far from heaven”, photographs taken during the women's protests, by Michał Adamski, as well as photos from the projects „No”, „Nothing Interesting”, „The Wedding” by Adrian Wykrota, „Mechanism”, „Blue Box” by Mariusz Forecki and „Because I Live” by Mariusz Stachowiak (published by Pix.House).

Monika Szewczyk-Wittek
curator

Organizer:

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and Art Centre in Wrocław
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